

This series deals with issues of domesticity, gender roles, stereotypes, labor, and how these ideas are constructed within society and within the personal. At first glance, the photographs appear humorous. The construction of the marigold gloves involved in doing household chores lends itself to appeal to the viewer's sense of humor. Upon closer or prolonged inspection, the images show more weighted implications. The gloves themselves are related to notions of labor and housework. They also allude to the relationship of housework to the 'feminine'. The string that is used to tie up the gloves is about how such notions are in fact inseparable from society's idea of femininity and women. The environments allude to when the feminist era began, as the environment was built and decorated in the 1970's. Also, the environments attain a dirty feel despite their being cleaned. This plays upon the full time role of housewife by criticizing the efficiency of a housewife's duties. On the whole, the constructed compositions give rise to the gender attachments of a housewife. The viewer can consider why the images, that have no people in them, remain 'feminine'.